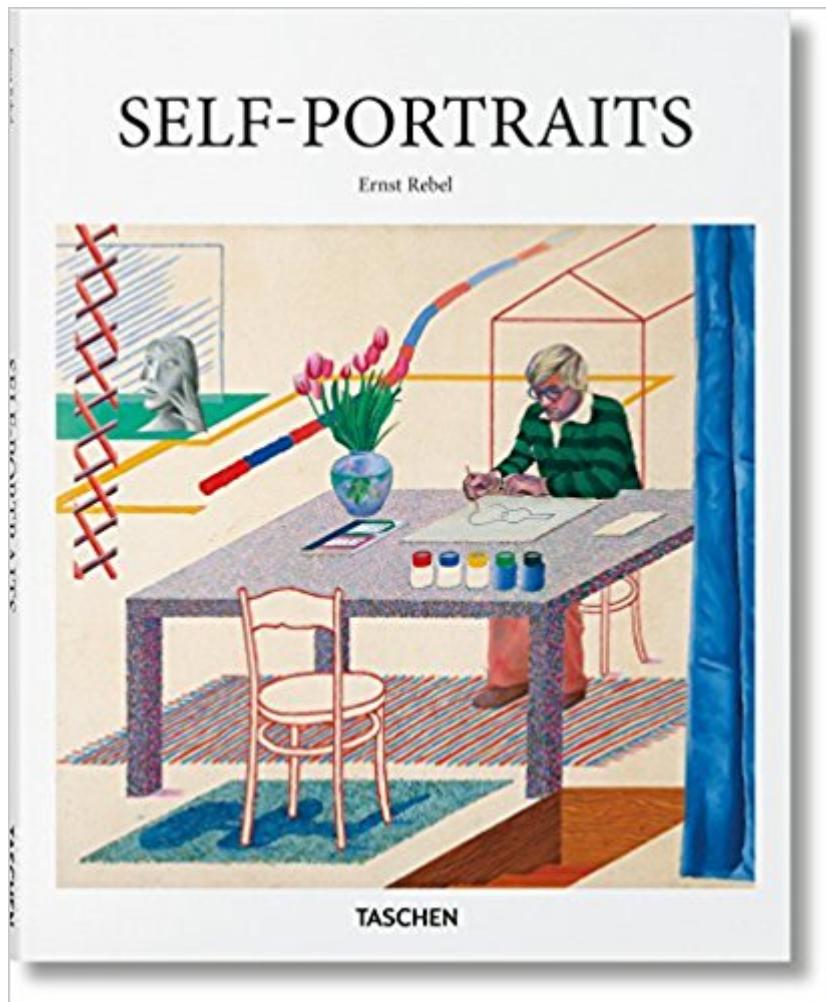


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Self-Portraits



Synopsis

Me, myself, and I is a self-portrait of an artist a medium of reflection— or is it merely a black void, the false mirror, as the surrealist René Magritte entitled his 1928 painting of an eye? Do self-portraits reveal how artists see themselves, or how they wish others would see them? From the 15th century to today, this collection brings together many of the best examples of self-portraiture in art history whilst exploring these and many more questions pertaining to the art of self-reflection. Featured artists: Meister Gerlachus, Fra Filippo Lippi, Albrecht Durer, Giorgione, Parmigianino, Michelangelo, Caravaggio, Peter Paul Rubens, Salvator Rosa, Nicolas Poussin, David Bailly, Diego Da Silva Y Velazquez, Rembrandt Harmensz. Van Rijn, Rosalba Carriera, Jean Baptiste Simeon Chardin, Francisco De Goya, Vincent Van Gogh, Edvard Munch, James Ensor, Pablo Picasso, Egon Schiele, Ernst Ludwig Kirchner, Frida Kahlo, Felix Nussbaum, Max Beckmann, Diego Rivera, Salvador Dali, Lucian Freud, Andy Warhol, Francis Bacon, David Hockney, Albert Oehlen, Martin Kippenberger, Jeff Koons, and Gerhard Richter. About the series: Each book in TASCHEN's Basic Genre series features: approximately 100 colour illustrations with explanatory captions a detailed illustrated introduction plus a timeline of the most important political, cultural, and social events that took place during that period a selection of the most important works of the epoch, each presented on a 2-page spread with a full-page image and accompanying interpretation, as well as a portrait and brief biography of the artist.

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Customer Reviews

Ernst Rebel first graduated at the Munich Academy of Fine Arts in painting, graphic design, and art

education in 1976. Subsequently he studied art history, philosophy and classical archaeology at the University of Munich. In 1979 he took his doctorate in art history, wrote his professorial thesis in 1988 and since 1992 has been professor of art history and art education at the University of Munich. He has produced numerous publications on the history of prints, on the art and life of Albrecht DÃƒÂrer and on topics in the theory and teaching of art.

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